

(30) Beautiful Dreamer

Stephen Collins Foster

Slowly

The musical score for "Beautiful Dreamer" is presented in five systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system returns to piano (*p*). The fourth system includes a ritardando (*ritard.*) and diminuendo (*dim.*) marking. The score is characterized by intricate hand-crossing, where the right hand frequently plays the melody in the bass staff while the left hand provides accompaniment in the treble staff. Detailed fingerings and articulation marks are provided for both hands throughout the piece.

Technique: In this composition special attention is to be paid to the crossing of hands. Observe that the melody for most of this selection is played by the Right Hand from the bass-staff. The Left Hand plays the accompaniment below and above the Right Hand melody.